

69 Aug 25 - Sept 7 '65



PROGRAM LISTING NUMBER SIXTY-NINE

AUG. 25 - SEPT. 7, 1965 107.7 MC

PROGRAM LISTINGS ARE NOT FOR SALE, and are price-less anyway: being sent to subscribers who make it possible for us to continue by sending \$12 yearly to KRAB, Seattle 15. Students: \$6/9 mos. MORNING PROGRAMS: We're on the air from 7 AM to 1 PM, repeating programs marked (R); Cmtys at 10:15 AM; Sats & Suns from 9:30 or so to 1 PM.

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ANOTHER SHORT BUT TURGID DISCUSSION OF RECENT
KRAB FUNDING ACTIVITIES

We get so damned bored of asking for money on the air that sometimes we feel like we have gone commercial: selling our souls for a mess of checks. But every time we think of some other way of raising money, we undergo an attack of incipient nausea and have to go down to Julie's Cafe for a mass of soothing pottage. O mess.

Now every now and again we set our motley staff down and announce that we are going to have an intelligent, consistent fund-raising activity: junk sale, kiddie-car race, kissing booth: the works. The assembled staff sighs a couple of times, says "Well" and "Uhm..." or maybe "Yea;" then resumes the exchange of torrid tawdry stories that we so crudely interrupted.

So we've given that up and are now busy on a much more sensible project. We figure that the Contemporary American Hero doesn't go to work selling newspapers, and by sheer guts and acumen, reach editorship in ten years; no, the modern Alger puts together an outrageous project, prints a prospectus, and gets a quarter million from some Foundation.

(TO PAGE 11)

WEDNESDAY AUGUST 25

- 5:30 THE CHILDREN'S PROGRAM with Janet Hews.
- 6:00 WATTS, CALIFORNIA. Readings of recent background articles and editorials about the rioting.
- 6:30 CORELLI CONCERT.
Church Trio Sonata No. 8 in B minor.
Concerto Grosso in F, op. 5, no.4.
Church Trio Sonata No. 11 in Eb major.
- 7:00 THIS LITTLE LIGHT: THE INVASION. An account of the arrival of 1000 young civil rights workers, their briefing, their work, and something about Philadelphia.(WBAI)(R)
- 7:30 Commentary: Herb Steiner.(R)
- 8:00 AFTER J. EDGAR, WHAT? William Turner, an FBI special agent for ten years, fills in the familiar public picture of the bureau with strokes of a more sombre hue: the unsophisticated sleuthing; the intensive, possibly harmful, publicizing of felons and their acts; the conflict with local police action; the interference with press criticism; and the celebrity-seeking of its director. Mr. Turner suggests constructive reforms. (KPFA)(R)
- 8:30 ANTON BRUCKNER. A new recording of the Sixth Symphony. (Is Winthrop Sargent right?)
- 9:30 FROM THE NEW SCHOOL FOR SOCIAL RESEARCH: The Dilemma of Sex and Love. Dr. Rollo May discusses love's difficulties in the atmosphere of modern society.(WBAI)(R)
- 11:00 LATE, MODERN.
Pinkham: Duet for violin and harpsichord.
Stravinsky: Ebony Concerto.

THURSDAY AUGUST 26

- 5:30 WAYNE NEGUS and the Children's Program.
- 6:00 PHILIP FRENEAU, American Revolutionary poet, read by Ingrid Frank and P.J. Doyle.

THURSDAY AUGUST 26 (continued)

- 6:30 MOTETS and other choral works by Heinrich Schütz.
- 7:15 SOVIET PRESS AND PERIODICALS. William Mandel's weekly review.(KPFA)(R)
- 7:30 Commentary: Walter Hundley.(R)
- 8:00 BACH PLAYED BY WALCHA. Seven large-scale chorales. Kyrie, Gott Vater in Ewigkeit, etc.
- 8:30 NORMAN MAILER'S speech on President Johnson was given at the University of California teach-in.(KPFA edition)(R)
- 9:30 A TIME FOR LATE-ARRIVING TAPES.
- 10:00 HOUSEHOLD'S Rogue Male read by Rory Funke.
- 10:30 RHYTHM AND BLUES.

FRIDAY AUGUST 27

- 5:30 CHILDREN'S PROGRAM with Marguerite David.
- 6:00 I.F. STONE ON THE DOMINICAN REPUBLIC.
A University of California teach-in speech in which the journalist maintains that we in the U. S. have "very little sense of hemisphere. A lively question period is included.(KPFA)(R)
- 7:00 BACH OHNE WORTSPIELEN. Another try at Sei gegrüsset. Also Fuga sopra magnificat. Played by Helmut Walcha on Deutschesgrammophon.
- 7:30 Commentary: DR. FREDERICK EXNER.(R)
- 8:00 ENGLISH AND SCOTTISH POPULAR BALLADS. Another Washington LP presenting The Child Ballads. Sung by MacColl and Lloyd.
- 8:45 THE GOD STEALER, by F. Sionel José. Read by Sam Solberg from "Comment," March 1965, a Filipino journal.
- 9:30 BRASS MUSIC, collective and singular.
Adson: Two Ayres for Cornets and Sagbute.
Torelli: Trumpet Concerto in E major.
Pezel: Four pieces for brass.
Gabrieli, G.: Canzoni per sonar primi toni.
- 10:00 THE NEW SCHOOL: Dr. Rollo May takes up the topic: The Dilemma of Will and Decision in Our Culture.(WBAI)(R)
- 11:00 ROGUE MALE. Reading from Household yarn.

SATURDAY AUGUST 28

- 6:00 THE DANCE. Eleanor King, formerly of Seattle, compares ballet and creative dance and tells what she is now doing in Arkansas. Nancy Keith interviews.
- 6:30 MODERN BALLET MUSIC: Cinderella by Prokofieff played by the Royal Philharmonic Orchestra.
- 7:15 CITIZEN'S COUNCIL. News and opinion from Jackson, Mississippi.
- 7:30 Commentary: Clay Nixon.(R)
- 8:00 CLASSIC JAZZ. In this program Mike Duffy plays traditional jazz of Australia and New Zealand.(R)
- 9:00 BOOKS. Kenneth Rexroth reviews.
- 9:30 MUSIC FOR HARPSICHORD by Rameau.
Cinq pièces extraits des pièces des concerts.
- 9:45 INSIGHT ON BERKELEY. Prof. Morris Hirsch and graduate student David Rynen discuss the UC demonstrations. (KPFA)
- 10:30 SUMMER SWING. The bands of Jerry Fielding, Gerry Mulligan, and Shorty Rogers. In high-figh.

SUNDAY AUGUST 29

- 5:45 INTERNATIONAL PIANO FESTIVAL, MONTREAL 1965. One of the judges of this contest, Paul Badura-Skoda, said "the standards were so high and the talent so abundant that today's professional pianists might tremble for their careers." A CBC transcription.
- 7:30 Commentary: John Caughlan.(R)
- 8:00 PROGRAM WITH A HOLE IN IT. For late tapes.
- 9:00 OPERA FROM THE ITALIAN RADIO. In Ana Bolena by Donizetti, Leyla Gencer sings the part of Ana, and Plinio Clabassi sings Enrico VIII. ~~Gian~~Andrea Gavazzeni conducts the RAI Milan orchestra and chorus.

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MONDAY AUGUST 30

- 5:30 BERNARD POLL and the Children's Program.
6:00 CLANDESTINE READING.
6:30 NEWPORT FOLK MUSIC FESTIVAL. The first of a series.
7:30 Commentary: Richard Collins.(R)
8:00 THE HISTORIC GILBERT AND SULLIVAN.
This broadcast presents Iolanthe performed by the D'Oyly Carte Company of the 30's. From the collection of Richard Frahm.
9:30 SEYMOUR MELMAN, Professor of Industrial Engineering at Columbia and author of Our Depleted Society believes that many sectors of U.S. technology are becoming second rate in the world picture, a situation he attributes in part to the waste of men and materials by the parasitic demands of our excessive armament.(R)(KPFA)
10:15 BRITISH PERIODICALS. MG and NS opinion.
10:30 JEAN SHEPHERD of WOR, New York.(R)
11:15 MUSIC BY A BRANDEIS MUSIC PROFESSOR.
Irving Fine: Quartet No. 1.

TUESDAY AUGUST 31

- 5:30 BETTY McCORKLE with the Children's Program.
6:00 "SHOWER," a ~~prize~~-winning Korean short story by Hwang Soon Won appearing in the May 1959 issue of Encounter. Read by Sam Solberg in English.
6:15 THE CHILD BALLADS. Songs from the famous collection.
7:00 FESTIVAL DIARY. This Canadian Broadcasting Corporation transcription documents the reactions of several of the contestants in the 1965 Montreal International Piano Festival to the rigors and privations imposed by the contest rules.



Because KRAB subscribers have shown an interest in supporting the Summer Benefit program at the Ridgemont Theatre, and especially because this support has expressed itself in several healthy monetary additions to our lazy summer bank account, the benefit arrangement has been extended to mid-October. This covers the entire Summer retrospective series at the Ridgemont.

Coupons and a list of films in the continuing "Summer Retrospective" are attached on the following pages. Patrons of these international films will pay no more nor no less, but each coupon clipped out and turned in, by subscribers, their family and their friends, will continue to earn a partial rebate for KRAB and will be a further way to help maintain listener supported KRAB.

"SUMMER RETROSPECTIVE"

AUGUST 10 - SEPTEMBER 13

- AUG. 10-16 THE FATE OF MAN (Russian)
 QUIET FLOWS THE DON (Russian)
- AUG. 17-23 NIGHT WATCH (French)
 THE FACE OF WAR (Swedish)
- AUG. 24-30 A WOMAN IS A WOMAN (Goddard)
 THE LOVE GAME (French)
- AUG. 31- MARRIAGE ITALIAN STYLE
SEPT. 3 8 1/2 (Fellini)
- SEPT. 4-6 THE MAN FROM RIO (French)
 TOPKAPI (Greek-American)
- SEPT. 7-10 KNIFE IN THE WATER (Polish)
 MACARIO (Mexican)
- SEPT. 11-14 MONKEY IN WINTER (French)
 FOUR DAYS OF NAPLES (Italian)



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BENEFIT COUPON

RIDGEMONT THEATRE SUMMER RETROSPECTIVE



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TUESDAY AUGUST 31 (continued)

- 7:30 Commentary: Erwin Hogenauer. (R)
- 8:00 JACQUES COUSTEAU, the producer of World Without Sun, in this lecture given in June in Washington, D.C., reveals not only his sensitivity and feeling for the sea, but also his concern about man's thoughtless exploitation of its resources. (R)
- 8:45 CONCERT.
Canzone and Dances of the 16th Century.
Abendlieder by German composers.
Weiner: Hungarian Wedding Dance.
Sauguet: Suite Royale for Harpsichord.
- 9:30 TWO LETTERS FROM MISSISSIPPI. Encounters with the law are described in these letters from Noel Batdorff. Excerpted and read by Nancy Keith. (R)
- 10:00 JAZZ NOW with Lowell Richards.

WEDNESDAY SEPTEMBER 1

- 5:30 JANET HEWS with the Children's Program.
- 6:00 VLADIMIR HOROWITZ plays Scarlatti, Poulenc, and others on this Angel recording.
- 6:30 LETTERS AND THINGS.
- 6:45 THE INDIAN QUEEN. The Music Guild recording of Purcell's opera.
- 7:30 Commentary: Visiting. (R)
- 8:00 DELETED AND FOREIGN RECORDS. Discs no longer available introduced by Richard Frahm.
- 9:00 CONFESSIONS OF A CAMPY CRITIC. Susan Sonntag talks about recent experimental films, &c.
- 10:15 AMERICAN SONGS sung by Larry Hanks of San Francisco. Mr. Hanks, the accompanist of Malvina Reynolds, made this tape a couple weeks ago while at KRAB.

COVER DESIGN IS BY HELMI.

THURSDAY SEPTEMBER 2

- 5:30 THE CHILDREN'S PROGRAM with Wayne Negus.
6:00 AMERICAN FOLK MUSIC. Pete Steele, banjoist, and others.
6:30 THE DIEM REGIME. Masamori Kojima, an American scholar of the Vietnam crisis, discusses Diem's rule with Ben Sweet. (KPFA)(R)
7:15 SOVIET PRESS with William Mandel.(KPFA)(R)
7:30 Commentary: Ayn Rand.(R)
8:00 FANNY LOU HAMER, in this talk given at the local Friends' Center, talks bluntly of the difficulties in registering voters in the South and the attempts of the Freedom Democratic Party to get a place on the ballot.(R)
8:30 DIE SCHÖNE MÜLLERIN by Schubert.
9:30 e e cummings not lecturing
10:30 ANTHOLOGY OF CANTE FLAMENCO. One of a series from the London recording.

FRIDAY SEPTEMBER 3

- 5:30 THE CHILDREN'S PROGRAM with Miss Marguerite David.
6:00 ISAAC DEUTSCHER, biographer of Lenin, in a polemical, perceptive speech on the assumptions underlying the U.S.'s handling of the Cold War. From the University of California teach-in.(R)
7:15 MUSIC FOR FLUTE.
Mozart: Sonata No. 5 in C major for flute and harpsichord.
7:30 Commentary: Frank Krasnowsky.(R)
8:00 POETRY PROGRAM.
8:30 LASTING INDEFINITELY: THE ICEMAN COMETH. Robert Ettinger, author of "The Prospect of Immortality," tells interviewer Jack Nessel about his own particular freezer plan. (KPFA)

FRIDAY SEPTEMBER 3 (continued)

- 9:15 NEWPORT FOLK MUSIC FESTIVAL. Another in a series.
- 10:00 ABORTION: USC Medical Student Forum. Dr. Robert Sack, USC professor of gynecology, and Dr. Alan Guttmacher, of Planned Parenthood Federation, discuss their differences.(R)
- 11:00 ROGUE MALE. ANother reading from the tale of suspense by Geoffrey Household. Rory Funke reads.

SATURDAY SEPTEMBER 4

- 6:00 THE PENTAGON'S DILEMMA: GOLIATH AND THE GUERRILLA. An article in the Nation by Eric Hobsbawm. Read by Duke Hayduk.
- 6:40 MUSIC FOR SATURDAY. Piano playing by Dr. Denny Zeitlin.
- 7:15 CITIZENS' COUNCIL. One side of the Southern story.
- 7:30 Commentary: Visiting.(R)
- 8:00 THE CHILD BALLADS. More by Lloyd and MacColl.
- 8:45 ANNOUNCER PLEASE FILL.
- 9:00 BOOKS. Reviews by Rexroth.(KPFA)
- 9:30 TINKERS. The life of the tinkers of Ireland as seen by two who became closely acquainted with one family of this itinerant class. (KPFA)
- 10:00 SUMMER SWING. Odds and ends, and Artie Shaw's Five, if we can find some discs.
- 11:00 ROGUE MALE. If this is the XIIth installment, then this is the end of Mr. Household's book.

KRAB received 4 used final output tubes (total value about \$800) from KOL and we are grateful.

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SUNDAY SEPTEMBER 5

- 6:00 JAMES DICKEY reads and comments on his poetry in a talk given at the University of California.(KPFA)
- 7:00 BACH'S BEER. A frothy mixture of four organisms:
 Passacaglia in c.
 Fugue in g.
 Pastorale in F.
 Allabreve in D.
- 7:30 Commentary:
- 8:00 CONSUMER INFORMATION CONFERENCE. Mrs. Esther Peterson, a special assistant on consumer affairs to the President, talks about the inadequacy of consumer information. (KPFA)(R)
- 8:30 JOSEF HAYDN QUARTET. Op. 74, No. 1.
- 9:00 ISAK DINESEN read by Janet Hews.
- 9:30 THE TRAVELLING COMEDIANS. An RAI performance of Fioravanti's I Virtuosi Ambulanti, an opera buffa in two acts. Alfredo Simonetto conducts the chorus and orchestra of RAI Milan and soloists.

MONDAY SEPTEMBER 6

- 5:30 THE CHILDREN'S PROGRAM with Bernard Poll.
- 6:00 ORAL READING.
- 6:30 MARIA CALLAS in a new Angel LP with arias by Rossini and Donizetti.
- 7:15 FILM REVIEW with Peter Hogue.
- 7:30 Commentary: Willis Konick.(R)
- 8:00 THIS LITTLE LIGHT: THE FREEDOM SCHOOLS. In this fifth of WBAI's documentary series, college students explain the attraction of teaching in the South. Some pupils are heard reciting. (R)

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MONDAY SEPTEMBER 6 (continued)

8:30 MODERN ENGLISH MUSIC.

Berkeley: String Trio.

Vaughan Williams: Toccata Marziale.

Tippett: Ritual Dances from the
Midsummer Marriage.

Holst: Suite No. 2 for band.

9:30 AFRICAN PERIODICALS with Si Ottenberg. (R)

10:00 DIXIELAND MUSIC presented by Hal Sherlock. (R)

10:30 JEAN SHEPHERD, foe of the modern phony. (WOR) (R)

11:15 JAZZ with Mingus and the Modern Jazz Quartet.

C. Mingus: Fables of Faubus.

M. J. Q.: Gershwin Medley.

TUESDAY SEPTEMBER 7

5:30 CHILDREN'S PROGRAM with Betty McCorkle.

6:00 HANDEL'S oratorio La Resurrezione with
soprano Edith Gabry and others under the
direction of Rudolf Ewerhart.

7:30 Commentary: Doug Hanson. (R)

8:00 NEWPORT FOLK MUSIC FESTIVAL. Continuing
series.

8:30 SEATTLE CITY COUNCIL. A panel discussion in-
cluding Secretary of State Lud Kramer, James
Halpin, writer of an article on the Council,
and Ed Devine of the mayor's office. (R)

10:00 JAZZ NOW. Lowell Richard's regular program.

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(FROM PAGE 2) No-one seems to know exactly how to mine
this strange 20th Century Treasure Trove, so what we
are doing is putting together a booklet with an explan-
ation of*financially shady past, a discussion of our
charming programming, and a glowing description of a
million watt transmitter on---say---West Tiger Mt.

Money is, of course, exactly opposite to love;
"lo que mas pide, mas gana" The next exciting install-
ment of this essay will report, in grotesque detail,
the nature of our quarter million request. Did you say
quarter million? Who me? Yes you: did you say that you h

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